

Albums



THE DOORS
(January, 1967)



STRANGE DAYS
(November, 1967)



WAITING FOR
THE SUN
(July, 1968)



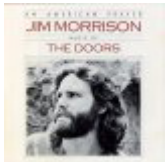
THE SOFT
PARADE
(July, 1969)



MORRISON
HOTEL
(February, 1970)



L.A. WOMAN
(April, 1971)



AN AMERICAN
PRAYER (1978)



IN CONCERT
(Rel: 1991)

Biography

No-one get's out of here alive (Danny Sugarman & Jerry Hopkins)
The Doors (John Tobler & Andrew Doe).
Moonlight Drive (Chuck Crisafulli).
The Doors In Poetry and History (Chris Balz).

Web Sites

www.thedoors.com
www.elektra.com/rock_club/doors/doors.html



Few bands have had as great and a lasting influence as “The Doors”, a band that has come to almost symbolise everything that was the late ‘60’s. As one of the most creative and original bands of that era, their songs still retain an incredible freshness even today. Jim Morrison is still an icon even to teenagers today. Few bands have retained such a popularity. So many of their songs still fill the airways like “Riders on the Storm”, “People Are Strange”, and “Break on Through”.

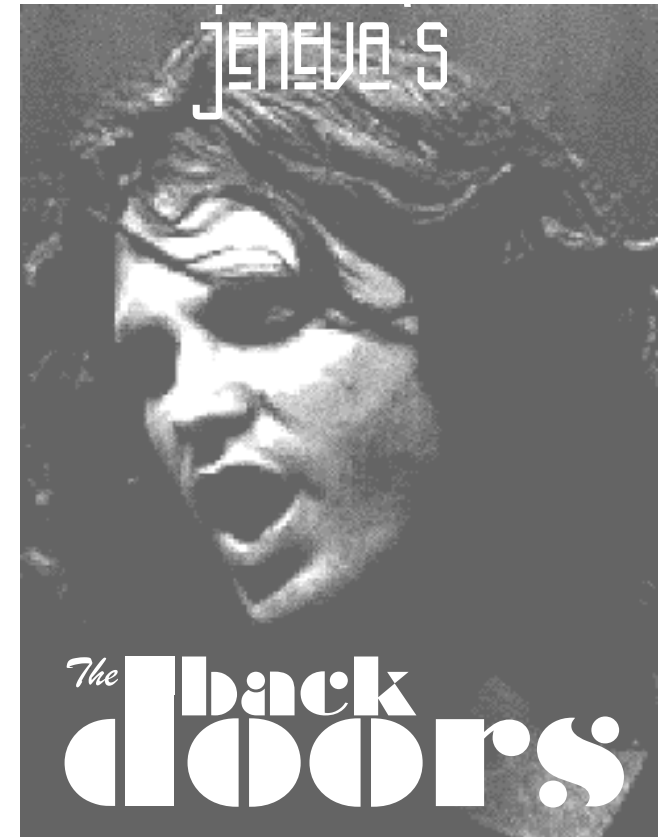
All brother band, Jeneva’s “The back doors” pays homage to the music, performance and poetry of “The Doors” and Jim Morrison.

First staged in March ‘98 and matching the line-up of “The Doors”, from a poem recited to the maniacal “The End”, the accuracy of the performance is uncanny. The power of the bass keyboard, against the distinctive Hammond sound from Terry, the aggressive outpouring of beat and tempo on drums by Michael, with the fluent blues’ lament of the guitar played by Patrick, converges with the deep and powerful vocal delivery by John.

Jeneva have since amazed and exhilarated audiences around the country with this show.

No one can really perform as The Doors but The Doors themselves. But as you listen to Jeneva perform, close your eyes, and let your imagination flow, journey with them on this psychedelic cruise, and as you travel you may just find yourself at a club in L.A., going in thru’ “**The back doors**”.

For more information on JENEVA and **The back doors**,
Phone +353 (0)1-287 2532, +353 087 2951153



Is everybody in? ...

Is everybody in? ...

Is every body in? ...

**The ceremony is about to
begin...**

Wake Up.....

‘The Doors’

**An Anthology of the Music, Performance
and Poetry of The Doors
and Jim Morrison**

doors



In 1965 on Venice Beach in L.A., Jim Morrison, an aspiring poet, philosopher, and a college drop-out was talking to Ray Manzarek, an organ player. While explaining what he was now doing, Jim shyly sang Ray one of his songs, Moonlight Drive. "They're the greatest f**kin lyrics I've ever heard" was

Rays response. "Lets form a Rock 'n' Roll band and make a Million dollars" he said. "Lets call ourselves The Doors, Jim replied, "there's the known, and there's the unknown, and what separates the two is the door, and that's what I want to be".



Joined by Robby Krieger on Guitar and John Densmore on Drums, they went through the usual demo recordings

and record company rejections. A young woman called "Ronnie" who was scouting for the "Whisky a Go-Go", in L.A. spotted The Doors, in a down town bar. Liking the band (and fancying Jim) they were now performing in a popular club, frequented by many people from the music business. Inspired by a wild performance



from Jim, that got The Doors fired, Paul A. Rothchild from Elektra Records, signed them on the spot.

Now in 1967, The Doors recorded there first album, "The Doors". "Break on thru" was released on single, but radio stations were reluctant to play it. Undeterred, the band phone the stations pretending to be different people and requesting that they play their song. They hyped it up eventually reaching No 11.

"Light my fire" was released in June '67 and was No 1, two months later. From that point on, the Doors were in countrywide demand. Appearing on the Ed Sullivan show, Jim defied T.O. producers when asked to sing "Girl we couldn't get much better" instead of "higher" a line too provocative to the arising drug culture. He sang it as is was written.

The Doors became an icon of their generation along side Bob Dylan, Jimi Hendrix, The Beatles and The Rolling Stones, in the era of free love, drugs, and peace. Vietnam was a focus of the time, and the Doors were very much attuned to these sentiments. They used drugs to "expand their minds", spoke out verbally and musically against involvement in Vietnam, and took everything to the edge.



During the years The Doors released five more albums, with many hit singles, they gigged across the US and Europe with wild performances, leading in one instance to arrest for "lewdness" being accused of exposing himself, simulating masturbation and oral copulation, for which he was fined \$50,000.

The drugs, sex and alcohol took it's toll particularly on Jim. Unable to take the pressures his lifestyle created, he moved to Paris with his long term girlfriend, his "soulmate", Pamela Courson, to write poetry, his first love. Here he rested well and both seemed content, but on 3rd of July 1971, Jim was found dead in

his bathtub. It is believed he suffered heart failure. He had just shaved off his beard for the first time in two years and had passed away with a knowing smile on his face. He is buried in Pierre-Lachaise Cemetery in Paris. His grave is a shrine, travelled to from all over the world. Pamela died in 1974. And The Doors, they played on...

